

"Ode To A Nightingale"

Ans: John Keats is the most significant poet of the second generation of the Romantics in the 19th century. No other poet with as insignificant an education that of Shakespeare, has ever reached such height of thought, reason and poetic craftsmanship. He died at the age 25. Within this short span of life, he achieved a wonderful maturity.

Ode to a Nightingale is the richest in the series of the three external odes of Keats. To Grecian Urn, To Autumn and to Nightingale. It is constructed so as to emphasise variations in thought. Keats has not only achieved maturity of expression and also perfection of thought. The attack of T.B. the betrayal by the beloved Fanny Brawne and the death of brother Tom inspired the poet to escape from this world of suffering into the state of Superbelleis symbolised by the Nightingale's song. The quest here is to transcend, in an through art the conflict between the sorrows of life and the worship of beauty.

This sweet song of Nightingale brings an ache into the heart of the poet. It also enthuses a dullness. This state is not an on account of any envy with the bird but through excessive joy in her song. He proposes to follow the bird into the lap of nature with the help of some old wine prepared South Europe. Human life on this earth is full of sorrow and suffering. It is a

world where to think is ~~to~~ to be full of sorrow. He is reminded of his poetic capabilities. So instead of taking the help Bacchus, that God of wine, he decided to fly with the bird with the help of the viewless wings of poetic imagination with help of his imagination flight he can fantasy about a beautiful scene of nature around him with summer flowers and sweet fragrance. The scene enables him to discard his mortal existence at once. In fact, he always has the premonition of the inevitable end. The personance of sweet melody comes as a contrast to the transitoriness of the human existence. His imagination flashes back to the biblical age when Ruth was consoled and confronted by the sweet song of nightingale. The word 'Forlorn' in the last line of one stanza abruptly changes the mood of the poet and brings him back to his physical consciousness. The bird too flies away into the lap of Nature. The poet is not yet to realise whether he has been sleeping or awake, it was a vision or a reality.

Ode to a nightingale has been described as unique and respect in style. It is a masterpiece of human endeavour for all time and all places. Keats's genius has reached the highest peak as such it is rich in ~~emotion~~ ~~the~~ ~~emotion~~ emotion and sublime in emotion. The diction displays the marvell of Keats's poetic craftsmanship. There is a strong control over both mood and expression.

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stanzas emphasise the poet's vision. The use of the word 'forlorn' to retreat into world of reality is ~~exp~~ splendid. The typically romantic idea of escape from the fever and fret of life into the visionary world of nature is the theme song of the ode.

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